

Christine Chin

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SOLO EXHIBITIONS

- 2014 *Sentient Kitchen*, Alfred State College, Alfred, New York
- 2013 *Sentient Kitchen*, Nan Boynton Gallery at Gallery 621, Tallahassee, Florida
- 2012 *Sentient Kitchen*, Davis Gallery at Houghton House, Geneva, New York
- 2008 *Alternative Alternative Energy: Power Cycle*, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, New Mexico
- 2007 *Alternative Alternative Energy*, Canon Communication Space, Beijing, China
- 2007 *Energy Art: Image to Inspire a New Energy Future* (Audio Visual Event) F2 at the Shangri-la, Dalian, China
- 2006 *The Genetically Modified Foods Cook Book*, Brookhaven College, Dallas, Texas
- 2005 *Vegetable Human Hybrids*, Pingyao International Photography Festival, Pingyao, China
- 2005 *The Genetically Modified Foods Cook Book*, SRO Photo Gallery, Texas Tech University, Lubbock, Texas
- 2003 *Vernomanus: from Prehistory to Production*, Beelke Gallery, West Lafayette, Indiana

TWO ARTIST EXHIBITIONS

- 2011 *Sentient Kitchen and Darkened Rooms*, Charles Danforth Gallery at the University of Maine at Augusta, Augusta, Maine.

SELECTED GROUP EXHIBITIONS

- 2015 *Hunting + Gathering*, New Mexico Museum of Art, Santa Fe, NM
- 2014 *Global Issues, Climate Matters, Social Change*, Art Rage Gallery, Syracuse, NY (Juried by Mary Murray, Debra Ryan, and Rose Viviano)
- 2013 *Perceptions*, Flow Art Space, St Paul, MN
- 2013 *Eat It*, Rochester Contemporary, Rochester, NY (Curated by Bleu Cease)
- 2013 *2013 Combined Caucus Exhibition*, Harrington College of Design, Chicago, IL (Juried by Deborah Bright and Barbara DeGenevieve)
- 2012 *Sustenance*, Northlight Gallery, Tempe, AZ (Curated by Liz Allen)
- 2012 *Photoforum Exhibition*, Gallerie Les Territoires, Montreal, Quebec, Canada
- 2011 *Earth Now, American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe, NM (Curated by Kate Ware) (Catalog Available)
- 2011 *Digital Concept/Digital Construct*, Darkroom Gallery, Essex Jct, Vermont (Juried by Suzette Troche-Stapp) (Catalog Available)
- 2010 *Faculty Exhibit*, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY
- 2010 *Artificial Selection*, 516 Arts, Albuquerque, New Mexico (Curated by Rhiannon Mercer)
- 2009 *A-B(o)MB II: The Fallout*, Macy's Building, Miami, Florida (Juried by Gregory de la Haba, Clifton Childree, and Christina Petterson)
- 2009 *Art Prize*, The B.O.B., Grand Rapids, MI
- 2009 *Imperato Film Fest*, Gallery Imperato, Baltimore, Maryland (Juried by Cheri Landry, Director, Gallery Imperato)
- 2009 *SPRAWL* Video Exhibition at Victory Park Screens, Dallas, Texas (Juried by Carola Dreidemie, Professor, Southern Methodist University and Christine Shank, Professor, Washington University)
- 2008 *Digital '08: Imagination on Behalf of Our Planet*, The New York Hall of Science, New York, New York

- York, (Curators: John Michael Gorman, Director of The Science Gallery at Trinity College, Dublin, Ireland and Cynthia Pannucci, Director of Art and Science Collaborations, Inc (ASCI))
- 2008 *Biennial Southwest '08*, The Albuquerque Museum, Albuquerque, New Mexico (Juried by Dr. Stephanie Hanor, Senior Curator and Curatorial Department Head for the Museum of Contemporary Art in San Diego)
- 2008 *Faculty Exhibit*, Houghton House Gallery, Hobart and William Smith College, Geneva, New York
- 2008 *Food For Thought*, The Light Factory, Charlotte, North Carolina (Curated by Ariel Shanberg)
- 2007 *World View: Diverse Artists' Approaches*, The Dallas Contemporary, Dallas, Texas
- 2007 *The Art and Artifice of Science*, New Mexico Museum of Art, Santa Fe, New Mexico (Catalog Available)
- 2006 *Humor in Art*, Beatrice Haggerty Gallery, University of Dallas, Dallas, Texas (3 artist exhibit)
- 2006 *Judicial Notice*, Bernalillo County Municipal Court, Albuquerque, New Mexico
- 2006 *Alternative Alternative Energy: Bat Generator*, Duke City Shoot Out Film Festival, Lode Star Center, Albuquerque, New Mexico
- 2006 *Bat Bomb*, Fluff Your Pillow Exhibit, The Inns of Virginia, Richmond, Virginia
- 2006 *12th Annual Juried Student Exhibit*, Jonson Gallery, Albuquerque, New Mexico (Catalog Available)
- 2006 *Student Show*, Yuma Art Symposium, Yuma, Arizona
- 2006 *Domesticity*, 621 Gallery, Tallahassee, Florida (2 artist exhibit)

COLLECTIONS

The Johnson Gallery of the University of New Mexico Art Museum
The University of New Mexico Art Museum Print Collection

PUBLISHED GROUP EXHIBITION CATALOGS

- 2011 Ware, Katherine. *Earth Now: American Photographers and the Environment*. Museum of New Mexico Press: Santa Fe, NM, 2011.
- 2010 *Artificial Selection*. 516 ARTS: Albuquerque, NM, 2010.
- 2008 *Biennial Southwest 2008*. The Albuquerque Museum: Albuquerque, NM, 2008.
- 2007 *The Art and Artifice of Science*. New Mexico Museum of Art, Santa Fe: Santa Fe, NM, 2007.
- 2006 *12th Annual Juried Student Exhibit Catalog*. Jonson Gallery: Albuquerque, NM, 2006. (Featured Artist)
- 2005 *Bloc-Busta 2005, Selected Artists of the New Mexico Contemporary Art Community*. Eds. Carver, J. and Z. Fischer, J. Joseph, F. Kong. Bloc-Busta: Santa Fe, NM. 2005.
- 2004 *2004 Pingyao International Photography Festival: Selected Works*. Ed. Chen, Weichen. Shanxi People's Government: Shanxi, China, 2004.
- 2004 *Albuquerque Contemporary 2004*. Magnifico Arts Inc: Albuquerque, NM, 2004. (p16 and Back Cover)
- 2004 *10th Annual Juried Student Exhibit*. Jonson Gallery: Albuquerque, NM, 2004. (editor, artist and contributing writer)

PUBLISHED ARTICLES

- 2009 "Alternative Alternative Energy," *Orion Magazine*, The Orion Society: Great Barrington, MA, May/June, 2009 (one page feature, p11).
- 2008 "Alternative Alternative Energy," *Urban China Magazine*, Beijing, China, October 2008.
- 2006 "The Genetically Modified Foods Kitchen." *Art Disk DVD Magazine*. Eds. Cordon, T. and D.

- Derr, W. May, R. Rainey. Vol. 1. 2006.
- 2005 "The Simple Pleasure of Seeing." *Photo Eye Booklist*. Ed. Darius Himes. 7:2 (2005). Photo Eye: Santa Fe, NM. (Essay)
- 2005 London, B. and J. Stone. *A Short Course in Photography 6e*. Prentice Hall: New York, 2006. (Photograph p156)
- 2005 *The Donkey Journal*, 1:4 (2005) Donkey Gallery: Albuquerque, NM. (Cover)
- 2005 *11th Annual Juried Student Exhibit Catalog*. Jonson Gallery: Albuquerque, NM, 2005. (Essay)
- 2004 London, B. and J. Upton. *Photography 8e*. Prentice Hall: New York, 2005. (Photograph p177)
- 2000 "Disappearance." *Diacritics*. 30:2 (2000). John Hopkins University Press: Baltimore, MD.

AWARDS AND GRANTS

- 2012 Fisher Center Research Fellow
- 2010 Center for Teaching and Learning Faculty Innovation Teaching Grant
- 2008 Garry B. Fritz Imagemaker Award, Society for Photographic Education
- 2007 Research, Project and Travel Grant, Office of Graduate Studies, University of New Mexico, for the project *Alternative Alternative Energy: Future Energy Fair*
- 2007 Fulbright Fellowship for the People's Republic of China
- 2006 Student Scholarship, Society for Photographic Education
- 2006 Ana Mendieta Photography Award, Johnson Gallery, University of New Mexico
- 2006 Research, Project and Travel Grant, Office of Graduate Studies, University of New Mexico, for travel to Yeongwol, Korea
- 2006 Best Portfolio, International Photo Camp, Dong-Gang Museum of Photography, Yeongwol, Korea
- 2006 Hilmer Olsen Memorial Scholarship, Dept. of Art and Art History, University of New Mexico

EDUCATION AND DEGREES

- 2008 MFA, Concentration in Photography, University of New Mexico
- 2003 MA Fine Arts, Concentration in Photography, Purdue University
- 1997 BA English Literature, Certificate in Visual Arts, Princeton University